

PNRS2
CAN 354

BOB

HASTINGS BOROUGH COUNCIL

23 JUL 2012

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We Stehen Foot
(Insert name(s) of applicant)
being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number HOP50281
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description London Trader 4-7 East Beach St			
Post town	Hastings East Sussex	Post code	TN343AR

Telephone number at premises (if any)	01424429684
Non-domestic rateable value of premises	£

Part 2 – Applicant details

Daytime contact telephone number	01424429684		
E-mail address (optional)	m5fot@hotmail.co.uk		
Current postal address if different from premises address	As premises		
Post Town		Postcode	

WK201203827.

1

Recd 23/7/12
Cas Gds 20/8/12.

Part 3 - Variation


Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)
I would like to add dancing as a licensable activity. The opening times of the premises, to vary the times of the supply of alcohol to vary, recorded music and the use of SIA door supervisor times to be varied.

OTHER AMENDMENTS TO APPLICATION MADE
ON 24/7/12 and entries signed. 

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C


Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon	0900	2300	
Tue	0900	2300	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed	0900	2300	
Thur	0900	0015	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	0900	0015	
Sat	0900	0015	
Sun	0900	0015	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) SUNDAYS ONLY		
Mon					
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun	1100	2100			

ALREADY
GRANTED
NOT RE-ASST.




F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	0900	0015	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	0900	0015			
Wed	0900	0015	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	0900	0015			
Fri	0900	0015	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) NEW YEARS EVE ETC AS ON PAGES 13(O), 16(M) & 17(O)		
Sat	0900	0015			
Sun	0900	0015			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p> <p style="text-align: center;">DISCO </p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	0900	0015		Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Tue	0900	0015	<p>Please give further details here (please read guidance note 3)</p>		
Wed	0900	0015			
Thur	0900	0015	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p>		
Fri	0900	0015			
Sat	0900	0015	<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Sun	0900	0015	<p>NEW YEARS EVE, ETC AS ON PAGES 13(J), 16 (M) + P17(O) . </p>		



Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish		
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing	
Mon	0900	0015	Please give further details here (please read guidance note 3)	
Tue	0900	0015		
Wed	0900	0015	State any seasonal variations for providing dancing facilities (please read guidance note 4) NEW YEARS EVE FROM THE END OF THE PERMITTED HOURS TO THE START OF THE FOLLOWING DAY, ON ALL BANK HOLIDAYS TO INCLUDE THE PRECEDING DAY (AT EASTER TO INCLUDE THE PRECEDING THURSDAY) FOR CHRISTMAS(TO INCLUDE CHRISTMAS EVE) UP TO THE TERMINAL HOUR SET FOR SATURDAYS AT THE LATEST.	
Thur	0900	0015		
Fri	0900	0015	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	0900	0015		
Sun	0900	0015		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) NEW YEARS EVE FROM THE END OF THE PERMITTED HOURS TO THE START OF THE FOLLOWING DAY ON ALL BANK HOLIDAYS TO INCLUDE THE PRECEDING DAY (AT EASTER TO INCLUDE THE PRECEDING THURSDAY) FOR CHRISTMAS(TO INCLUDE CHRISTMAS EVE) UP TO THE TERMINAL HOUR SET FOR SATURDAYS AT THE LATEST.		
Mon	0900	0015			
Tue	0900	0015			
Wed	0900	0015			
Thur	0900	0015			
Fri	0900	0015			
Sat	0900	0015			
Sun	0900	0015			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) NEW YEARS EVE FROM THE END OF THE PERMITTED HOURS TO THE START OF THE FOLLOWING DAY ON ALL BANK HOLIDAYS TO INCLUDE THE PRECEDING DAY (AT EASTER TO INCLUDE THE PRECEDING THURSDAY) FOR CHRISTMAS(TO INCLUDE CHRISTMAS EVE) UP TO THE TERMINAL HOUR SET FOR SATURDAYS AT THE LATEST.
Day	Start	Finish	
Mon	0900	0030	
Tue	0900	0030	
Wed	0900	0030	
Thur	0900	0045	
Fri	0900	0045	
Sat	0900	0045	
Sun	0900	0045	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

CONDITION 1 RECORDED MUSIC TO BE BARELY AUDIBLE OUTSIDE THE BUILDING . TO BE BARELY AUDIBLE TO THE NEAREST DOMESTIC DWELLING. *REMOVE RESTRICTION OR BACKGROUND MUSIC ONLY.*

CONDITION 2 RESTRICT THE HOURS OF MUSIC SPORTING EVENTS AND THE SUPPLY OF ALCOHOL . TO BE VARIED AS ABOVE .

CONDITION 3 THE OPENING HOURS TO BE VARIED AS ABOVE

CONDITION 4 NOISE FROM LIVE MUSIC TO BE BARELY AUDIBLE OUTSIDE THE CONFINES OF THE BUILDING . TO BE BARELY AUDIBLE TO THE NEAREST DOMESTIC DWELLING

CONDITION 5 THE HOURS THAT DOOR SUPERVISORS SHOULD BE USED. 2100 TO CLOSE OF BUSINESS FRIDAY AND SATURDAY . SUNDAYS 30 MINS BEFORE AND AFTER ANY LIVE MUSIC . APRIL - SEPT . AND ON ALL OTHER SPECIAL OCCATIONS LISTED BY HASTINGS BOROUGH COUNCIL

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence
The license is with HBC for change of DPS

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

In august 2011 the existing manager left the london trader for gross misconduct. and since that period of time many changes have gone underway . a new experienced manager has been employed and has made a real positive impact. new speakers have been installed to minimise the the noise issues , further investment is planned to improve any potential sound problems.

b) The prevention of crime and disorder

SIA DOOR SUPERVISORS ARE NOW USED TO CONTROL CROWDS OUTSIDE THE PREMISES.

c) Public safety

BARRIERS ARE NOW IN USE TO PREVENT CUSTOMERS SPILLING ON TO THE PAVEMENT AND ROAD

d) The prevention of public nuisance

A NEW MUSIC SYSTEM TO BE INSTALLED . I HAVE HAD PROFESSINAL ADVICE. LOTS OF SMALLER SPEAKERS WILL CREATE A FULL ATMOSPHERE IN THE PREMISES WHILST KEEPING NOISE TO A MINIMUM OUTSIDE.

e) The protection of children from harm

EXISTING PRECAUTIONS IN PLACE ON CURRENT LICENSE


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	19th July 2012.
Capacity	Owner

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.